



Wichita State University Libraries

Music Index

Music index covers more than 640 international music-related publications from 1979 to the present. All types of music are covered, popular, classical, world music, etc. Found here are book reviews, recording reviews, première performance reviews and obituaries.

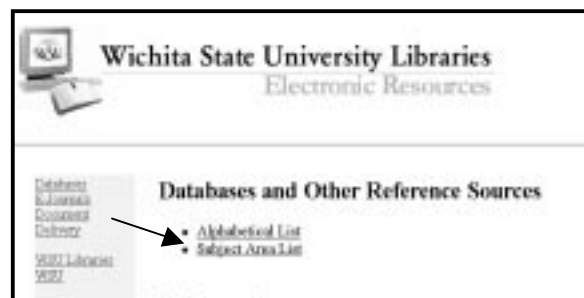
Accessing MUSIC INDEX

Access the Music Index through the WSU Libraries homepage at <http://library.wichita.edu/>.

Click on **Databases & Other Electronic Resources**.



Proceed to click on **Subject Area List** under *Databases and Other Reference Sources* on the **Electronic Resources** Page.



A list of databases by subject area is provided on the following screen. Click on the **Fine Arts** link near the top of the screen.

Note: Directions for **Off-Campus Access** are given at the top of each subject section. Click on the highlighted, underlined **Off-Campus Access** links for further directions.



Choose the **Music Index Online**.

FINE ARTS:			
TITLE	DESCRIPTION	ACCESS INFORMATION	SUBJECT
▶ Art Abstracts	Distal Full	Internet access (WilsonWeb). For restrictions, click here (Link to WSU holdings available) [Go]	Art
▶ Art Index Retrospective	Distal Full	Internet access (WilsonWeb). For restrictions, click here (Link to WSU holdings available)	Art
▶ Music Index	Distal Full	Available on workstation in AMak Library and Music Library. (At workstation, click on "Network Launcher" icon)	Music
▶ Music Index Online	Distal Full	Internet access. For restrictions, click here	Music
▶ New Grove Dictionary of Music		Internet access. For restrictions, click here	Music
▶ RILM Abstracts of Music Literature		Internet access (FirstSearch). For restrictions, click here (Link to WSU holdings available)	Music

There is also a print edition of the Music Index in the Ablah Library stacks that indexes items from 1949 through 1996 under the call number: ML 118 .M84

Select the type of search, Basic or Expert, from the links on the Music Index homepage:

BASIC SEARCH

Enter search term(s), *without punctuation*

Connect multiple terms with AND, NOT, OR, ADJ, and NEAR. Otherwise, terms will be joined with AND by default. Wildcards are ? (single character) and \$ (multiple characters).

[Instructions & Help](#)

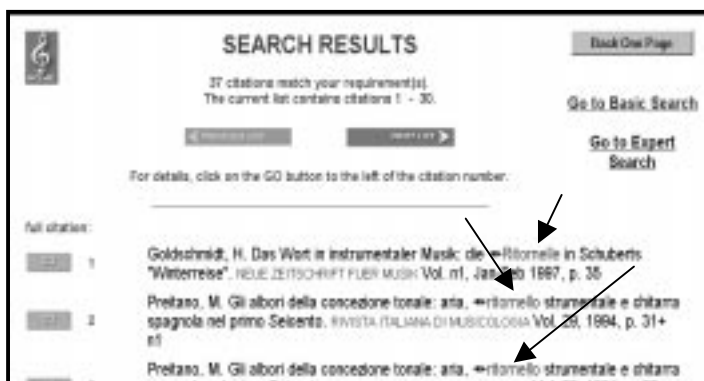
Allows searching without setting limits by Music Index's advanced parameters.

Search Tips

- Use punctuation only when typing a phrase enclosed in quotation marks, for instance: "Les Nuits d'ete".
- Use inverted name order only when enclosing the name in quotation marks, such as "Tower, Joan".
- Use wildcards when the correct spelling is in doubt or to generate the multiple forms of a term.
 - Use ? to replace a single character
 - Use \$ to replace multiple characters or as a truncation character

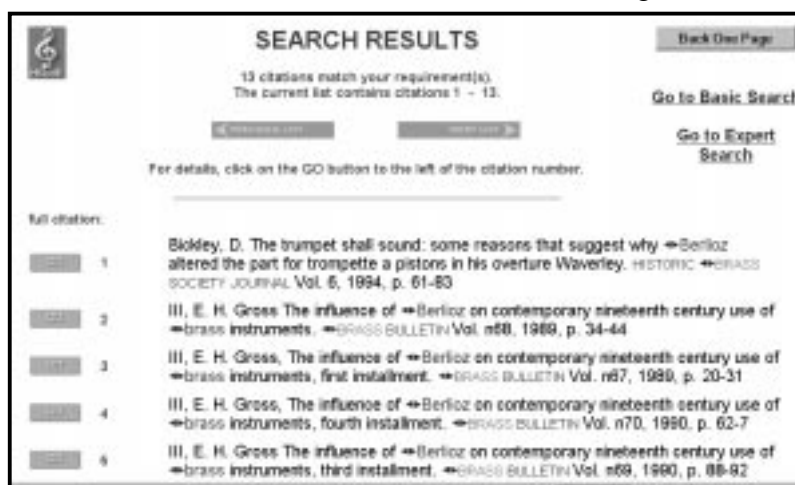
Example: ritornell? - yields results containing: ritornella, ritornelle, ritornelli and ritornello

Prokofie\$ yields results including Prokofiev and various forms of the name such as Prokofieff, Prokofiev's, Prokofiew and Prokofiewowie



- A space between words will automatically be interpreted as **AND**. Use **AND** to limit the number of search results.

Example: Berlioz **AND** brass - results in a search containing both Berlioz and brass



- Use **NOT** to eliminate a topic. Do not use NOT as the first word in the text box.
Example: John Rutter **NOT** requiem - yields a listing of items focusing on subjects relating to John Rutter other than his *Requiem*.

6	Campbell, J. W. The role of plainchant in the choral music of John Rutter. DISSERTATION ABSTRACTS INTERNATIONAL Vol. 55, Sep 1994, p. 412A
6	Evans, N. Why carols are good for the classics. CLASSIC CD Vol. n56, Dec 1994, p. 29-30
7	Ed. by J. Rutter, Oxford Choral Classics: Opera Choruses. BRIO Vol. 32, 1995, p. 145-6 n2
8	Collings, B. KeyNote: John Rutter meets NFMS Wales. MUSICAL OPINION Vol. 116, Jan 1993, p. III
9	Festivals. MUSICAL OPINION Vol. 116, Aug 1993, p. 262
10	Rutter, F. Adolphe Sax's dream. CODA MAGAZINE (formerly CODA) Vol. n256, Jul-Aug 1994, p. 18-19
11	Hold, T. Records—I Will Lift Up Mine Eyes: Sacred Music by Stanford & Howells. CHOR & ORGAN Vol. 1, 1993, p. 37 n1
12	Overbeeke, E. De nieuwe spiritualiteit: expressie zonder dubbele bodem. MENS EN MELODIE Vol. 50, May 1995, p. 289+

- Use **OR** to increase the number of search results.
Example: Ma Vlast **OR** Moldau - will generate a list of citations containing at least one of these two titles.

1	Mueller, R. "Die Moldau" floss durch Rom: Oskar Gottlieb Blarr und die Duisburger Sinfoniker entdecken Quo Vadis. DAS ORCHESTER Vol. 47, 1999, p. 44-5 n2
2	Distler, J. CD reviews: Smetana: Ma vlast; To Our Girls, T49. ICRC-INTERNATIONAL CLASSICAL RECORD COLLECTOR Vol. 3, Summer 1998, p. 99
3	Ochs, E. Musikalisches Symbol nationalen Empfindens. DAS ORCHESTER Vol. 41, 1993, p. 702 n6
4	Mead, D. B. The symphonic structure of Smetana's Ma vlast. DISSERTATION ABSTRACTS INTERNATIONAL Vol. 56, Aug 1995, p. 400A
5	Mezger, M. Klassik-Bedrich Smetana: Ma Vlast. STEREOPLAY Vol. n1, Jan 1995, p. 188
6	Pokora, M. Ma vlast elegantne nepateticka. HUBEJNI ROZHLEDY Vol. 48, 1993, p. 296-7 n7
7	Weyer, R. Eine Partitur aus Bildern: Neue Zugänge zu Smetanas Moldau in der Hauptschule. MUSIK & BILDUNG Vol. 27, Nov-Dec 1995, p. 20-24

- For further search tips click on the "Instructions & Help" link on the right side of the search box.

EXPERT SEARCH

Key word(s), without punctuation		Index	Word Form Options
Search for:	<input type="text"/>	in <input type="text" value="Full Citation"/>	<input type="text" value="Boolean"/>
<input type="text" value="And"/>	<input type="text"/>	in <input type="text" value="Subject"/>	<input type="text" value="Boolean"/>
<input type="text" value="And"/>	<input type="text"/>	in <input type="text" value="Author"/>	<input type="text" value="Boolean"/>
<input type="text" value="And"/>	<input type="text"/>	in <input type="text" value="Article Title"/>	<input type="text" value="Boolean"/>
Limit a search (optional) by these criteria:			
Document Type:	<input type="text" value="all"/>	Years:	<input type="text"/> to <input type="text"/>
Language:	<input type="text" value="all"/>	Special Features:	<input type="text" value="all"/>
Journal Classification:	<input type="text" value="all"/>	Journal Country:	<input type="text" value="all"/>
<input type="button" value="Reset"/>	<input type="button" value="Help"/>	<input type="button" value="Xref Browser"/>	<input type="button" value="START SEARCH"/>
OPTIONAL SORTING for Search Results. Descending order may be helpful when sorting by year.			
Primary:	<input type="text"/>	Secondary:	<input type="text"/>
	<input type="text" value="ascending"/>		<input type="text" value="ascending"/>
		Tertiary:	<input type="text"/>
			<input type="text" value="ascending"/>

Directions for a basic search also apply to the expert search, with extra options available through pull-down menus. Expert searching allows limiting the search to areas of the citation, by document type, language, journal topic, chronological information, journal country and other special features.

INDEX pull-down menu allows limiting the search terms to: full citation, subject, author, article title and journal name. Enter an author's last name and view results before narrowing the search with first name or initials. Do not use punctuation when searching with initials. Likewise, enter a word or several words from the journal title and view the results before narrowing the search. If there is uncertainty about the journal title, use a WILDCARD symbol or the SOUNDS LIKE option for the WORD FORM OPTIONS pull-down menu.

WORD FORM OPTIONS pull-down menu allows: the BOOLEAN option (recognizing the search operators AND, NOT, OR, etc.) and considers all forms of a search term; the SOUNDS LIKE option to be used when uncertain of spelling to check for alternative spellings (best used with single words); and the OFF option to be used to find only the exact spelling of a term rather than all variations.

Expert searching also allows limiting the search to areas of the citation, by document type, language, journal topic, chronological information, journal country and other special features. For further information use the HELP button in the lower left portion of the EXPERT SEARCH screen.

The following is a sample record from an expert search performed in Music Index:

The screenshot shows a search results page with the following elements:

- SEARCH RESULTS** header with a "Back One Page" button.
- Message: "1 citations match your requirements. The current list contains citations 1 - 1."
- Buttons: "Go to Basic Search" and "Go to Expert Search".
- Instruction: "For details, click on the GO button to the left of the citation number:"
- Search results table:

All citations:	
1	Evil empire. ROCK & RAP CONFIDENTIAL (formerly ROCK & ROLL CONFIDENTIAL) (Vol. n138, Jan. 1997, p. 4-5)
- Buttons: "GO" (highlighted by a callout), "GO", "Home", "Basic", "Expert".

Callouts from the image:

- "Click on 'GO' for full citation." (points to the first "GO" button)
- "Bibliographic information" (points to the citation details)
- "Latest search terms (warning, label?, lyric?) and limits are presented on the computer screen in color" (points to the "warning" and "label?" terms in the citation notes)

Full citation # 1
 TITLE: Evil empire.
 NOTES: (continued) (Wal-Mart's censorship and music industry's parental warning labels)
 JOURNAL NAME: ROCK & RAP CONFIDENTIAL (formerly ROCK & ROLL CONFIDENTIAL)
 VOLUME: n138
 DATE: Jan 1997
 PAGE(S)/ISSUE: 4-5
 LANGUAGE: English
 JOURNAL CLASSIFICATION: Popular Music
 JOURNAL COUNTRY: United States

SUBJECTS:
 CENSORSHIP - United States
 LYRICS
 RACIAL PREJUDICE
 RECORDING INDUSTRY - Ethical Practices
 RECORDINGS - Merchandising
 WAL-MART
 WHITE, TIMOTHY P.

Noting the date of issue and volume number, search journal title in the WSU online catalog to determine whether or not the item is held at Wichita State University. Please see the Reference Desk for assistance.