



# Wichita State University Libraries


## Oxford Music Online (Grove Music Online)

Containing the online versions of Grove music products: *New Grove Dictionary of Music and Musicians*, *New Grove Dictionary of Opera* and *New Grove Dictionary of Jazz*, as well as *The Oxford Dictionary of Music*, and *The Oxford Companion to Music*, **Oxford Music Online** is accessible through the “Electronic Databases” link of the library website. The latest version of the *New Grove Dictionary* in print is located in the reference section of the Music Library (ML100.N48 2001, 29 vols.). Earlier editions may also found in the Ablah Library 1<sup>st</sup> floor reference stacks and on the 2<sup>nd</sup> floor (these may be checked out), under the call number ML 100.N48, 20 vols. Likewise, the *New Grove Dictionary of Opera* may be found under the call number ML 102.O6 N5 1992 and the *New Grove Dictionary of Jazz* under the call number ML102.J3 N48 2001.

Enter keyword(s) in either open field and click the **SEARCH** box or choose **Advanced Search** links for more options, such as combining keywords.

From the opening screen of *Oxford Music Online*:

The screenshot shows the Oxford Music Online homepage. At the top right, there is a search bar with a **SEARCH** button. Below it, a section titled "Search by source" contains three checked radio buttons: "The Oxford Dictionary of Music", "Grove Music Online", and "The Oxford Companion to Music". A **SEARCH** button is located to the right of these options. A speech bubble points to the "Grove Music Online" radio button with the text: "Limit your search to a specific source by unchecking radio buttons." Below the search options, there is a "News and Information" section with a "What's new" update and a "New! Visit our User Tips page to" link. On the right side, there is a "What's Inside" section and a "Spotlight on: Contemporary Composers" section featuring a photo of a woman.

This sample search for “**Poulenc**” results in 284 entries. The first record contains more than a single article from the source *Grove Music Online*, as indicated by the  symbol. You may further limit your search by selecting specific resources or formats in the left-hand column.

The screenshot shows the Oxford Music Online search interface. At the top, there are navigation links: Home | About | What's New | Subscriber Services | Contact Us | Help | Logout. The main header reads "Oxford Music Online" with sub-headers: ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | TOOLS & RESOURCES. A search bar contains the term "Poulenc" and a "SEARCH" button. Below the search bar, there are options for "Search Only:" with checkboxes for "Grove Music Online" and "Advanced Search".

The search results section is titled "Search results for 'Poulenc'". It shows "Your search for 'search: Poulenc' returned 284 results" and "Advanced search" options. There are pagination links (1 | 2 | 3 | ... | Next page >) and options for "Results Per Page" (set to 25) and "GO". There are also icons for "Thumbnails On", "Print", and "Email".

On the left side, there is a filter panel titled "Display results from:" with checkboxes for "The Oxford Dictionary of Music", "Grove Music Online" (checked), and "The Oxford Companion to Music". Below it, "Display results that are:" has checkboxes for "Biographies", "Subject Entries", and "Images". A "GO" button is at the bottom of the filter panel.

The search results list shows two entries for "Poulenc, Francis (Biography)". The first entry is from "Grove Music Online" and includes a document icon. The second entry is from "The Oxford Dictionary of Music".

The article on the right-hand side with its outline and links on the left-hand side:

Search terms are highlighted in yellow. A “Search within this article” option is readily available. Access to the article on Francis Poulenc as found in the *New Grove Dictionary of Opera* is also found on the left-hand side (an **Archived article**).

This screenshot shows the full article for "Poulenc, Francis" on Grove Music Online. The top navigation bar includes "ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | TOOLS & RESOURCES" and search options. The article title "Poulenc, Francis" is prominently displayed. Below the title are tabs for "Article", "Works", "Multimedia", and "Related Content". There are also links for "Highlight On/Off", "Print", "Email", and "Cite".

The main text of the article begins with a biographical note: "(b) Paris, 7 Jan 1899; (d) Paris, 30 Jan 1963). French composer and pianist. During the first half of his career the simplicity and directness of his writing led many critics away from thinking of him as a serious composer. Gradually, since World War II, it has become clear that his music of linguistic complexity in no way argues against his technical mastery; and that while, in the field of French music, he was in a class with Messiaen, in that of the *mélodie* he is the most distinguished composer since the death of Fauré."

Below the main text is a section titled "1. Life." which begins with: "Born into a wealthy bourgeois family, Poulenc was Aveyronnais by descent through his father, Emile Poulenc, director of a family pharmaceutical business which eventually became the giant Rhône-Poulenc, and of Parisian stock through his mother Jenny, née Roger, from a family of artist-craftsmen. Poulenc regarded this dual heredity as the key to his musical personality: he associated his deep Catholic faith with his Aveyronnais roots and attributed his artistic heritage to his mother's family. It is certainly the case that two strands, profane and religious, co-exist in his work: he was the composer of the *Chansons gaillardes* as well as a Mass, of *Les mamelles de Tirésias* as well as a *Stabat mater*. The two sources of inspiration were summed up by Claude Rostand in the

On the left side of the article, there is a sidebar with several sections:
 

- "Search within this article:" with a search input field.
- "Myriam Chimènes and Roger Nichols." with "Source: Grove Music Online".
- "Archived articles:" listing "Poulenc, Francis from The New Grove Dictionary of Opera (Biography)" and "Abbreviations".
- "Article contents:" with a list:
  - Poulenc, Francis
  1. Life.
  2. Piano music.
  3. Chamber music.
  4. Orchestral music.
  5. Music for the stage.
  6. Choral music.
  7. Songs and other works for solo voice.

You may access the composer's **“Works”** list by two alternative links:

A sample list of works (Francis Poulenc):

Works	
catalogue numbers from Schmidt (1995)	
Dramatic	
Operas	
35	Recits for Gounod: La colombe, 1923, unpubd
125	Les mamelles de Tirésias (opéra bouffe, prol, 2, G. Apollinaire), 1939–44, rev. 1962, Paris, OC, 3 June 1947
159	Dialogues des Carmélites (3, 12 tableaux, G. Bernanos), 1953–6, Milan, La Scala, 26 Jan 1957
171	La voix humaine (tragédie lyrique, 1, J. Cocteau), 1958, Paris, OC, 6 Feb 1959
Ballets	
23	'La baigneuse de Trouville' and 'Discours du général' for Les mariés de la Tour Eiffel (1, Cocteau), 1921, rev. 1957 [other nos. by Auric, Honegger, Milhaud, Tailleferre], Paris, Champs-Élysées, 18 June 1921
36	Les biches (ballet avec chant, 1, 17th-century text), chorus, orch, 1923, rev. 1939–40, 1947, Monte Carlo, 6 Jan 1924
45	'Pastourelle' for L'éventail de Jeanne (1, Y. Franck and A. Bourgat), 1927 [other nos. by Ravel, Roussel, Ferroul, Ibert, Roland-Manuel, Delannoy, Milhaud, Auric, Schmitt]; private perf., Paris, home of Jeanne Dubost, 16 June 1927; Paris, Opéra, 4 March 1929
51	Aubade (concerto choréographique), pf, 18 insts, 1929, Paris, 18 June 1929
111	Les animaux modèles (1, after J. de La Fontaine), 1940–42, Paris, Opéra, 8 Aug 1942
Incidental music	
20	Le gendarme incompris (Cocteau and R. Radiguet), 1920–21, Paris, Théâtre Michel, 24 May 1921
64	Intermezzo (J. Giraudoux), 1933, Paris, Comédie des Champs-Élysées, 1 March 1933, unpubd
67	Petrus (M. Achard), 1933, Paris, Comédie des Champs-Élysées, 8 Dec 1933, ?lost
—	Monsieur le Trouhadec saisi par la débauche (Romains), 1933, ?lost
78	Marcel (F. Bourdieu), 1935, collab. Auric, Paris, Marigny, 28 Nov 1935, unpubd, ?lost

The screenshot shows the top navigation tabs: Article, Works, and Multimedia. The 'Works' tab is circled. Below the tabs is a search box with a 'SEARCH' button. Further down, there is a list of 'Article contents' with 'Works' circled at the bottom.

Explore the bibliography at the end of the article for additional sources to consult beyond the Oxford Online products:

The screenshot shows a table of contents with 'Bibliography' circled. Other items include '6. Choral music.', '7. Songs and other works for solo voice.', '8. Summary.', 'Works', 'Writings', 'Correspondence', 'Monographs and catalogues', and 'Other literature'.

Click on the **“Multimedia”** tab for images, in this case excerpts:

The screenshot shows the 'Multimedia' tab selected, displaying musical score excerpts for 'No. 3 Les amants de Trouville' and 'No. 4 Les amants de Trouville'.

Sample bibliography from the article on Poulenc:

The screenshot shows the 'Bibliography' section with the sub-heading 'Monographs and catalogues'. It lists several works with '360 Link to Full Text' icons:

- H. Hell : *Francis Poulenc: musicien français* (Paris, 1958, 2/1978; Eng. trans., 1959)
- Discographie des oeuvres de Francis Poulenc*(Paris, 1964 )
- M. Allard : *The Songs of Claude Debussy and Francis Poulenc* (diss., U. of Southern California, 1964 )
- J. Roy : *Francis Poulenc, l'homme et son oeuvre: liste complète des oeuvres, discographie* (Paris, 1964)

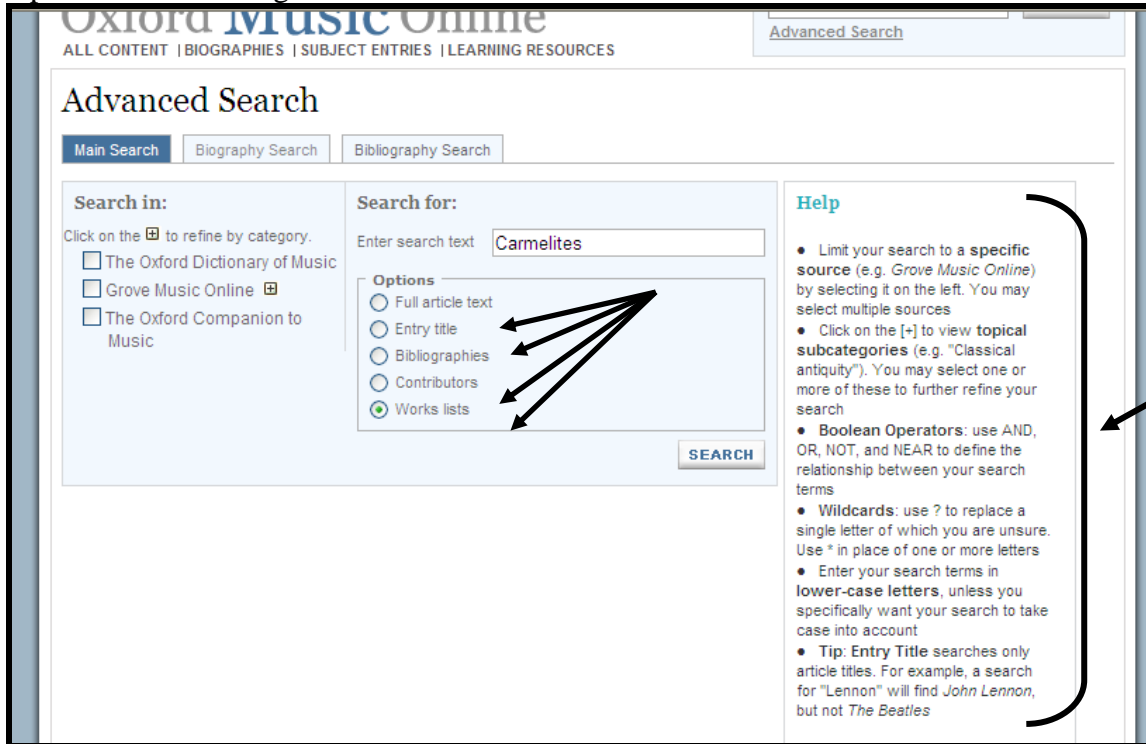
To find related resources within this database choose the **“Related Content”** tab:

The screenshot shows the 'Related Content' tab selected. It displays 'More articles on Poulenc, Francis' and 'Related articles'.

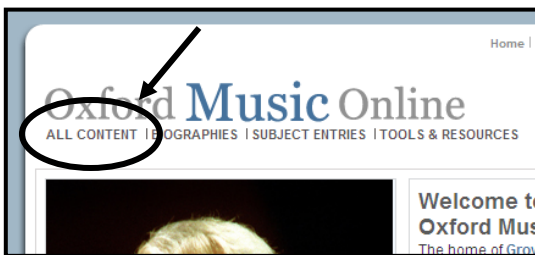
Full text and/or WSU holdings may be checked by clicking on the 360 Link to Full Text:



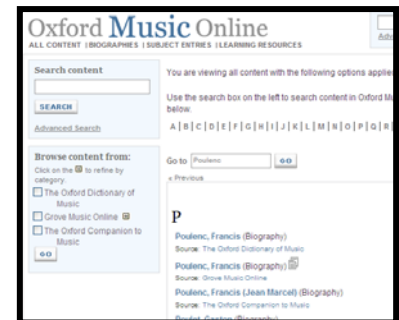
An Advanced Search allows for more refined searching. Search only article headings by clicking on the **Entry title** radio button. Search through **Bibliographies** and **Works lists** by selecting the appropriate radio button. Articles written by a specific scholar may be located by selecting the **Contributors** radio button. Note the “**Help**” tips located on the right-hand side of the screen:



You may browse through the contents of the *Oxford Music Online* products by selecting **ALL CONTENT** from the link options in the upper left portion of the screen:



In this example, we can browse the article headings for Poulenc:



To access other research tools such as an abbreviation key, timelines, topical overviews and articles on printed and manuscript sources, along with institutions, select **TOOLS & RESOURCES** from the link options in the upper left portion of the screen and follow the desired links:



This guide merely touches upon some of the highlights provided by this resource. For more information about searching the *New Grove Dictionary of Music and Musicians* or **Oxford Music Online**, contact the Reference Desk in the Music Library or in Ablah Library.