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Design and Applied Arts Index (DAAI)

Design and Applied Arts Index is an international index to design and craft journals. It currently contains nearly 120,000 annotated references from more than 450 design and craft journals published between 1973-2001 (most articles date from 1987), and data on nearly 50,000 designers, craftspeople, studios, workshops, firms etc. All areas of design and craft are covered including industrial design, vehicle design, architecture, interior design, environmental design, computer aided design, furniture design, ceramics, glass, jewellery, metalsmithing, silversmithing, goldsmithing, fashion design, textile design, embroidery, graphic design, typography, multimedia design, illustration, book design, photography, advertising, marketing, retail design, packaging, exhibition design, theatre design, design and craft history, design and craft theory, ergonomics, design for disability, design for the elderly, design and craft education and design management. As DAAI originated in Great Britain, British spellings are the norm in this database.

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1. [Reading between the lines](#)
Farrelly, Liz
Blueprint, no. 241, pp. 24-25, April 2006
A news article on the publishing company Other Criteria belonging to UK artist Damien Hirst, set up with assistant Hugh Allan to publish not only Hirst's own books but also showcasing work by other young artists admired by Hirst. The article looks at ...
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2. [A designer by any other name ...](#)
Sadokierski, Zoe
Visual Communication, vol. 5, pt. 1, pp. 52-63, Feb. 2006
... discusses her work as a writer, designer and publisher of artists' books, and the effect of excessive labelling of the designer, including the model of the "Designer-as-Creative-Hero". She discusses the idea of the designer as collaborator, and ...
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Database: DAAI: Design and Applied Arts Index
Subject/Artist: Artists' Books | UK | Graphic Design | Publishing | Hirst, Damien | Allan, Hugh | More...

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Title Reading between the lines
Author [Farrelly, Liz](#)
Source Blueprint, no. 241, pp. 24-25, April 2006
ISSN 0268-4926

Subject/Artist Artists' Books UK Graphic Design Publishing Hirst, Damien Allan, Hugh
 Other Criteria Beard, Jason

New Search Using Marked Terms: Use AND to narrow Use OR to broaden

Abstract A news article on the publishing company Other Criteria belonging to UK artist Damien Hirst, set up with assistant Hugh Allan to publish not only Hirst's own books but also showcasing work by other young artists admired by Hirst. The article looks at publications to date and the input of Jason Beard, the designer responsible for the graphic form and editorial content of all Other Criteria output. An overview of Hirst's publications, such as From the Cradle to the Grave, Selected Drawings, Damien Hirst (2004), under Beard's direction, is included.

Features (4 colour)
Language English
Publication Year 2006
Publication Type Journal Article

This is a complete record, providing a complete citation, additional subject terms, a full abstract and additional details. From this view one may perform a new search using selected "Subject/Artist" terms.

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 Source: Metalsmith
 Title: Biba Schutz: open spaces of jewelry's experience
 Author: Rosolowski, Tacey
 Full Citation: Metalsmith, vol. 20, no. 1, pp. 14-23, Winter 2000

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Title: Metalsmith
Published: [Clinton, OH : Society of North American Goldsmiths, 1980?-
Description: v. : ill. ; 28 cm.
 Quarterly, 1980-1996
 Vol. 1, no. 1 (fall 1980)-
Subject Headings: [Art metal work --Periodicals.](#)
Related Publications: Has unnumbered supplement <1994-1995> which becomes an annual numbered issue, <1997- > Metalsmith ... exhibition in print.
Notes: Place of publication varies: Tampa, FL, <1996- >
 Title from cover.
 Exhibition in Print issue annually designated, <1997- >
ISSN: [0270-1148](#)
Other Author(s), etc.: [Society of North American Goldsmiths.](#)
[Metalsmith ... exhibition in print.](#)
Continues: [Goldsmiths journal](#)

Location: Ablah(A-LC on Floor3)(L-D-QE on Floor2)(GH-ZA on LowerLevel)
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Recent issues: v. 26, no. 4, Exhibition in Print (2006)
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Created August 2006, Rachel Crane