



Wichita State University Libraries

Collection Development Policies

MUSIC

A. Purpose of Collection

1. Program Information

The School of Music, including the areas of music education, musicology/composition, keyboard, strings, voice and winds/percussion, offers courses and curricula designed to train and educate students planning careers in music. Additionally, the program is structured to allow students from other academic disciplines to enroll in music courses, to encourage and promote an understanding of music. The undergraduate degrees of Bachelor of Music (BM), with a concentration of theory-composition or performance (piano, organ, voice, strings, wind or percussion); Bachelor of Music Education (BME) with an emphasis in instrumental music, vocal music, or special music education; and a Bachelor of Arts in Music (BA) are offered. The University also offers a Masters of Music degree (MM), with concentrations in history-literature, piano pedagogy, theory-composition, conducting and performance; and a Masters of Music Education degree (MME) with concentrations in elementary music, choral music (with conducting option), instrumental music (with conducting or recital options), special education and voice.

An undergraduate degree, the Bachelor of Fine Arts in Performing Arts/Theatre with a track in Musical Theatre is awarded through the Theatre department, but is analyzed here as the majority of library materials supporting the program are of a musical nature (score, sound and video recordings) and a majority of the faculty teach in the school of music for the majority of their time. A portion of the library materials budget, assigned to both theatre and music subjects, contributes to support this program.

According to Fall 2005 records there were 112 undergraduate music majors with a concentration in performance, 5 undergraduate music majors with a concentration in theory-composition, 108 undergraduate music education majors, 15 undergraduate music majors seeking a BA degree, 20 undergraduate music majors with an undecided concentration and 43 undergraduate musical theatre majors, for a total of 260 undergraduate students majoring in music. With the inclusion of music theatre majors this total rises to 303 students. Graduate students numbered 59, in addition to 16 non-degree seeking students.

The School of Music is an accredited member of the National Association of Schools of Music.

2. Collection Description

The music collection is divided between the Ablah Library and the branch Music Library. The Music Library contains mainly scores and sound recordings, with small reference and reserve collections of books. The Music Library is primarily a teaching library with materials used in daily instructional activities. The Ablah Library mainly houses books and journals.

The collection holdings were compared against bibliographies contained in *The Best Books for Academic Libraries, Music & Fine Arts, Volume 9*, and *A Basic Music Library: Essential Scores and Sound Recordings*. The results show that Wichita State University's holdings currently contain 80% of the book titles listed in *The Best Books for Academic Libraries*. The current holdings are lacking only slightly overall with the most notable deficiencies being in titles focusing on popular music (70%), national music (52%), and individual biographies (81%). But the lower percentages in these areas is tied to the curriculum emphasis and is to be expected.

The collection at Wichita State contains only 75% of the scores listed in *A Basic Music Library*, but a recent collection development project, ongoing since 2001, has been the acquisition of missing titles listed here. Listed scores not yet acquired in this project are those areas with the largest number of titles missing from the Wichita State University collections. Annual purchases of commercially available titles from this list will continue to be made as funding allows.

The current sound recording collection holds all commercially available titles listed in *A Basic Music Library* for small and medium sized collections of Classical, Jazz and Musical Theatre works. The library will continue to acquire items designated for a large library in the areas of classical music, Jazz and musical theatre on an annual basis as funds allow. Though a secondary priority, the library has also begun collecting those recordings listed in the areas of rhythm and blues, soul and rap, blues, music of Colonial North America and the U.S. to about 1900, Gospel, and country music recordings as funds allow.

In the past 5 years the library has also collected video recordings in VHS, Laser Disc and DVD formats. The primary focus has been the acquisition of opera and musical theatre performances. However the recent supplementation of solo and symphonic performance video recordings has been a welcome addition to the holdings and will continue to be expanded as more video recordings become commercially available and as funding allows.

In addition to monograph, score, and recordings collections, the library maintains 66 print subscriptions to music journals, 89% of which are indexed by *Music Index* and 74% of which are indexed by RILM. The library also currently subscribes to 52 electronic journals, 13 titles of which are not held locally in print. Journal subscriptions should be maintained in the future as much as is possible, particularly as inflationary rates of music journals have risen very little. If additional funding should become available in future, subscriptions to different instrumental society publications should be expanded, as they are notably underrepresented in the collection.

Additionally the library subscribes to 3 electronic databases specific to music: *Grove Music Online*, *Music Index* and *RILM*. Those pursuing research at Wichita State also have many general databases available which cover journals in the arts.

A Basic Music Library: Essential Scores and Sound Recordings. Chicago: Music Library Association, 1997.

The Best Books for Academic Libraries. Temecula, CA: Best Books, Inc., 2002-.

3. Anticipated Trends

The importance of different and changing formats continues to strain the materials budget for music. Although separate funds have been designated for books, journals, serial publications, scores and sound recordings, changes in electronic formats will continue to be a challenge.

The LP collection continues to be useful, although to a shrinking population of the campus. Duplicate, damaged and unsuitable LPs will continue weeded from the collection and replaced when feasible.

Video recordings, principally DVD format, in the collection are in great demand. The opera and musical theatre portions of the collection continue to grow, but will need to be augmented in the areas of solo and symphonic performances, documentaries and instruction, as the market continues to expand.

B. Scope of Coverage

1. Chronological Focus

All time periods are collected.

2. Geographic Focus

The music of Western Europe and North America is emphasized, but important materials regarding other geographic areas are acquired without limitations. Scores and recordings are collected without geographical consideration.

3. Formats and Materials Collected

Acquisition is based on content. The collection is comprised of monographs, serials, scores, sound recordings and video recordings. All score formats, collected editions, monuments, study scores, and performing editions, and CD-ROMs, are collected, excepting parts for large ensembles (more than 9 parts). Sound recordings include LP and compact disc formats, although only compact discs are currently added to the collection. Video recordings consist of laser disc, VHS and DVD formats although DVD format is given preference in acquisition of new titles, as they are supported in the classroom, more durable, and housed in an economic fashion. Only videos playable in Region 1, the US, US Territories and Canada will be collected.

4. Formats and Materials Not Collected

Large performing part sets (scores) comprised of more than 9 parts.
No LPs or audio cassettes will be added to the collection, although the current holdings will be maintained where appropriate.

5. Publication/Imprint Dates

Current publications are emphasized but older publications will be acquired to fill in collection gaps.

6. Place of Publication

Place of publication is not a limiting factor, but only videos playable in Region 1, (the US, US Territories and Canada) will be collected.

7. Languages Collected

Regarding monographs and serials, English is preferred. Important works in other languages are collected as needed. Where scores or recordings are concerned language is not a limitation in selection, particularly as music is accessible internationally.

C. Summary of Subjects Collected and Collecting Levels (See Appendix A for Details)

D. Related Collections and Cooperative Efforts

The Music Education Department has its own curriculum lab, with school music textbooks and recordings. The School of Music maintains a choral library, band library, and orchestral library, each consisting of multiple parts for large ensembles. The library does not duplicate these resources.

The central branch of the Wichita Public Library provides an additional local source for patrons seeking music related materials. The Wichita Public Library maintains a collection of monographs, sound recordings and video recordings emphasizing the performing arts, particularly in areas intertwined with popular culture. Their catalog is available online. In addition, the Wichita State University Interlibrary Loan department provides access to extensive resources through cooperative efforts on a national level.

E. Related Collection Development Policies

With respect for studies in Musical Theatre, please consult the Collection Development Policy in Theatre (2004) for policies relating to additional support materials in this area.

F. Related Collection Evaluations

Please refer to: *Collections Evaluation 2005 – Music* containing a description of the 2005 Faculty Survey and an analysis of Interlibrary Loan Statistics. This document may be found in the Collection Development and Subject Librarian offices.

G. Other Factors

Appendix A – Specific Subjects Collected (with Collecting Levels)

Appendix B – Explanation of Collecting Levels and Codes

Appendix C – Collection Comparison to *The Best Books for Academic Libraries*

Appendix D – Collection Comparison to *A Basic Music Library*

Subject Librarian: Rachel Crane, Music/Fine Arts Librarian

Created December 2005

APPENDIX A – SPECIFIC SUBJECTS COLLECTED (WITH COLLECTING LEVELS)

<u>LC Class</u>	<u>Divisions, Categories and Subjects</u>	<u>CL</u>	<u>GL</u>
M1- 5	Collected Sets, Editions, Monuments	C1	C1
M6-2199	Instrumental & Vocal Music	C1	C1
ML	Literature on Music	C1	C1
MT1-165	Music Theory, Composition	C1	C1
MT170-960	Instrumental & Vocal Technique	C2	C1
(Not Applicable)	Sound Recordings	C1	C1

APPENDIX B – EXPLANATION OF COLLECTING LEVELS AND CODES

1. COLLECTING LEVELS*

Current Collection (CL) -- existing strength of collection (required)
Collection Goal (GL) -- desired or target collecting goal (required)
Acquisitions Commitment (AC) -- current collecting level or growth rate (optional)
Preservation Commitment (PA) – commitment to physical and/or content preservation (optional)

2. COLLECTING LEVEL CODES*

Each collecting level is assigned one of the following codes:

A	Comprehensive Level
B	Research Level (doctoral)
C1	Advanced Study Level (advanced undergraduate, masters)
C2	Basic Study Level (undergraduate)
D	Basic Information Level
E	Minimal Level
NC	Not Collected

The following is a detailed definition of each code:

- A Comprehensive Level.** A collection in which a library endeavors, so far as is reasonably possible, to include all significant works of recorded knowledge (publications, manuscripts, other forms) for a necessarily defined field. This level of collecting intensity is that which maintains a “special collection”; the aim, if not the achievement, is exhaustiveness.
- B Research Level.** A collection includes the major published source materials required for dissertations and independent research including materials containing research reporting, new findings, scientific experimental results, and other information useful to researchers. It also includes all important reference works and a wide selection of specialized monographs, an extensive collection of journals and major indexing and abstracting services -- including electronic resources-- in the field. Supports doctoral and other original research.
- C1 Advanced Study Level.** A collection which is adequate to support the course work of advanced undergraduate and master’s degree, or sustained independent study; that is, which is adequate to maintain knowledge of a subject required for limited or generalized purposes, of less than research intensity. It includes a wide range of basic monographs both current and retrospective, complete collections of the works of more important writers, selections from the works of secondary writers, a selection of representative journals, and the print and electronic reference tools and fundamental bibliographical apparatus pertaining to the subject.
- C2 Basic Study Level.** A collection which is adequate to support undergraduate courses. It includes a judicious selection from currently published basic monographs (as represented by Choice selections) supported by seminal retrospective monographs (as represented by Books for College Libraries); a broad selection of works of more important writers; a selection of the major review journals; and current editions of the most significant print and electronic reference tools and bibliographies pertaining to the subject. Not adequate to support master’s degree programs.
- D Basic Information Level.** A highly selective collection which serves to introduce and define the subject and indicates the variety of information available elsewhere. It includes major dictionaries and encyclopedias, selected editions of important works and bibliographies, historical surveys, a few major periodicals in the field, and a limited collection of basic electronic resources.
- E Minimal Level.** A subject area in which few selections are made beyond very basic works.
- NC Not Collected.** A subject area in which no selections are made, i.e. out of scope.

- The collecting levels and codes assigned to each LC Class are derived from the WLN Conspectus.

APPENDIX C – COLLECTION COMPARISON TO *THE BEST BOOKS FOR ACADEMIC LIBRARIES*

		<u>In BBFAL</u>	<u>at WSU</u>
ML 1-19	Serials, directories and almanacs	6	6
ML49-54	Librettos	9	6
ML55-60	Collected Works	25	22
ML63-96.4	Special Aspects (Humor, women, art, autographs, etc.)	18	16
ML100-112	Dictionaries, encyclopedias, librarianship, printing and publishing	47	36
ML113-158	Bibliography	158	131
ML159-406	History and criticism	162	135
ML410-429	History and criticism - Biography	643	524
ML430-455	History and criticism - Composition	19	14
ML457-499	History and criticism - Performance Practice and instruments	23	21
ML549-734	Keyboard Instruments	34	29
ML756-880	Stringed Instruments	6	6
ML930-990	Wind Instruments	22	15
ML1005-1015	Plucked Instruments	12	6
ML1030-1041	Percussion	4	1
ML1055-1092	Mechanical & Electronic Instruments	4	3
ML1110-1331	Ensembles	28	20
ML1400-3195	Vocal Music	107	92
ML3406-3465	Dance Music	4	3
ML3470-3541	Popular Music	130	90
ML3545-3770	National Music	67	35
ML3776	Jewish Music	2	1
ML3785	Musical Criticism	1	1
ML3790-3795	Trade/Vocational	15	11
ML3797	Musicology	6	4
ML3798-3799	Ethnomusicology	4	2
ML3800-3920	Philosophy, Physics, Psychology, Aesthetics	62	53
MT1-4	Theory & History of Music Education	13	12
MT5	Music Theory	25	21
MT22-35	Systems and Notation	9	8
MT40-67	Composition	42	39
MT68-85	Improvisation, Orchestration, Interpretation, Conducting	16	16
MT90-145	Analysis & Appreciation	42	38
MT165	Tuning	1	1
MT170-892	Instrumental and Vocal Techniques	50	48
MT955-956	Musical Theatre	7	7

Total number of titles listed: 1823

Total number of titles owned: 1473 (80%)

APPENDIX D – COLLECTION COMPARISON TO A *BASIC MUSIC LIBRARY*

<u>Full and Study Scores</u>	<u>In ABML</u>	<u>At WSU</u>
Score Anthologies	35	22
Symphonies	178	128
Concertos	148	134
Overtures, Program Music, etc.	185	176
Chamber Music for Strings - Various numbers	12	8
String Trios	3	3
Piano Trios	12	12
String Quartets	87	81
Piano Quartets	9	9
String Quintets	9	9
Piano Quintets	5	5
Sextets	4	4
Octets	1	1
Chamber Music for Winds - Various numbers	2	2
Wind Trios	3	3
Wind Quartets	2	1
Wind Quintets	12	11
Wind Sextets	8	8
Wind Septets	1	1
Wind Octets	4	4
Mixed Winds and Strings – Trios	9	9
Mixed Winds and Strings – Quartets	7	7
Mixed Winds and Strings – Quintets	8	8
Mixed Winds and Strings – Sextets	6	6
Mixed Winds and Strings – Septets	6	6
Mixed Winds and Strings – Octets	4	4
Mixed Winds and Strings – Unspecified	1	1
Vocal Music – Operas	48	47
Vocal Music – Choral	49	42
Vocal Music – Solo Voice and Orchestra	8	8
 <u>Performing Editions</u>		
Flute Solo	10	9
Flute and Keyboard	19	19
Flute Concertos with Piano Reduction	12	12
Flute Duets	6	4
Flute Methods	10	9
Oboe Solo	4	3
Oboe/English Horn and Keyboard	13	10
Oboe/English Horn Concertos with Piano Reduction	13	12
Oboe/English Horn Methods	8	7
Clarinet Solo	2	2
Clarinet and Keyboard	11	11
Clarinet Concertos with Piano Reduction	5	5
Clarinet Duets	2	2
Clarinet Methods	7	7

Alto, Bass and Contrabass Clarinet Methods	6	5
Bassoon Solo	8	7
Bassoon and Keyboard	11	11
Bassoon Concertos with Piano Reduction	7	7
Bassoon Methods	8	8
Solo Saxophone	1	1
Saxophone and Keyboard	8	7
Saxophone Concertos with Piano Reduction	5	5
Saxophone Methods	5	5
Recorder Solo	4	3
Recorder and Keyboard	18	12
Recorder Ensemble	9	1
Recorder Methods	6	0
Solo Horn	1	1
Horn and Keyboard	13	13
Horn Concertos with Piano Reduction	12	12
Horn Duets	1	1
Horn Methods	7	7
Trumpet Solo	1	1
Trumpet/Cornet and Keyboard	13	12
Trumpet Concertos with Piano Reduction	10	9
Trumpet/Cornet Methods	14	13
Solo Trombone	5	3
Solo Bass Trombone	2	2
Trombone and Piano	9	8
Bass Trombone and Piano	1	1
Trombone Concertos with Piano Reduction	8	8
Trombone/Baritone Methods	5	5
Bass Trombone Methods	3	3
Tuba Solo	4	3
Tuba and Tape	2	0
Tuba and Keyboard	6	6
Tuba Concertos with Piano Reduction	4	1
Tuba Methods	5	4
Percussion - Drum Set	4	4
Percussion – Mallets	17	15
Multiple Percussion	7	5
Snare Drum	20	18
Timpani	12	11
Violin Solo	6	6
Violin and Keyboard	38	37
Violin Concertos with Piano Reduction	36	36
Violin Methods	6	3.5
Viola Solo	8	4
Viola with Keyboard	16	9
Viola Concertos with Piano Reduction	9	9
Viola Methods	5	2
Violoncello Solo	11	4
Violoncello with Keyboard	34	18
Violoncello Concertos with Piano Reduction	18	15
Violoncello Duets	1	0

Violoncello Methods	12	5
Double Bass Solo	3	1
Electric Bass Solo	1	0
Double Bass and Keyboard	9	5
Double Bass Concertos with Piano Reduction	5	2
Double Bass Duets	2	1
Double Bass Methods	10	2
Electric Bass Methods	4	0
Harp Solo	31	1
Harp and Keyboard	2	1
Harp Concertos with Piano Reduction	5	2
Harp Methods	5	0
Solo Guitar	49	10
Guitar Concertos with Piano Reduction	3	1
Christmas and Wedding Music for Guitar	3	0
Music for Guitar Ensemble	3	0
Methods for Classical Guitar	7	3
Methods for Flamenco Guitar	2	0
Methods for Popular Guitar	2	0
Methods for Jazz Guitar	2	0
String Duets	3	3
String Trios	5	4
Piano Trios	20	19.5
Trio Sonatas	7	4
String Quartets	39	30
Piano Quartets	10	9
String Quintets	9	7
Piano Quintets	5	5
String Sextets	4	4
String Octets	1	1
Wind Duets	3	2
Wind Trios	11	8
Wind Trio Sonatas	4	0
Wind Quartets	4	4
Wind Quintets	22	14
Wind Sextets	9	9
Wind Septets	1	1
Wind Octets	5	5
Mixed Winds & Strings – Duets	5	2
Mixed Winds & Strings – Trios	14	12
Mixed Winds & Strings – Quartets	9	7
Mixed Winds & Strings – Quintets	13	7
Mixed Winds & Strings – Sextets	6	6
Mixed Winds & Strings – Septets	3	3
Mixed Winds & Strings – Octets	1	1
Chamber Music Unspecified	3	2
Fake Books	5	.66
Jazz Methods, studies and transcriptions	7	2
Solo Piano or Harpsichord	246	174
Solo Piano or Harpsichord anthologies	34	18
Piano Methods	14	10

Piano 4 Hands	41	18
2 Pianos 4 Hands (excluding concertos)	23	12.5
Piano Concertos with Piano Reduction	72	64
Organ Music	111	56
Organ Methods	5	4
Opera Vocal Scores	140	131
Operettas in Vocal Score	11	11
Musicals in Vocal Score and Vocal Selections	87	85
Songs from Musicals - Composer Collections	19	14
Songs from Musicals – Anthologies	7	5
Solo Song – Classical	160	118
Classical Song Anthologies	33	18.5
Opera Aria Anthologies	6	6
Anthologies of Sacred Songs & Arias from Oratorios	11	6
Spirituals	5	1
Wedding Music	6	2
Christmas Anthologies	7	1
Early Vocal Music	6	5
Folk Songs	14	5.5
Popular Song	34	1
Choral Vocal Scores	91	67
Christmas Carols	7	3
Early Music Anthologies	27	16
National Anthems	1	1
Hymns & Synagogue Music	8	1

Total number of titles listed: 3072

Total number of titles owned: 2312 (75%)