Transposition Tutorial

Open the transposition menu by clicking the radio button.

Defaults menus: 1st dropdown menu: To the following key; 2nd dropdown menu: C Major / A minor; Up and All Staves.

Transposing by key:
From the 2nd dropdown menu showing C Major/A minor, select a key and then choose Up or Down depending on the key. Up or Down indicates direction of the transposition. For best results, when transposing by key choose the direction which results in the smallest interval of change. Click OK to complete the transposition.

To return to the original key, click Reload. Transpositions cannot be saved. Closing the selection or the viewer will automatically reset to the original key.

Transposing for an instrument:
From the 1st dropdown menu select: For a transposing instrument.
From the 2nd dropdown menu, now showing Soprano Saxophone select your instrument.

If your music is a Piano Vocal sheet, you may want to transpose only the melody by selecting Staff Number(s)1 through 1. You will transpose only the melody for the instrument you choose and the piano will remain in its correct key.
Transposition Tutorial

Transposing for an Instrument (continued):
Once you have transposed the melody line for a specific instrument you may choose to change the octave of just the melody line. For example, Tenor Saxophone transposes up an octave and a 2\textsuperscript{nd}, and the resulting transposition may be too high for the instrument. From the 1st dropdown menu, select By Interval. From the 2\textsuperscript{nd} dropdown menu now showing Minor Second, select Perfect Octave. Select the Down button and to transpose only the melody line select Staff Number(s) (Staff number 1 though 1 is the melody line). Click OK to complete the transposition.

Transposing by Clef:
You can change the clef on any single staff by selecting Change to the following Clef from the 1st dropdown menu. Then, select the clef of your choice from the 2\textsuperscript{nd} dropdown menu, and select the Staff Number of your choice. Click OK.

Repeat these steps for additional staves if desired. If changing the clef causes the music to be out of range for the instrument or voice, you can lower or raise any staff one or more octaves. (See top of page 2)

Lowering or raising an additional octave only requires selecting By Interval and clicking OK. (see top of page 2)